Nikki Hayes  -- *Move*

**Website:** [itsnikkihayes.com](http://www.hellomorningband.com/)

**Facebook:** [facebook.com/](http://facebook.com/hellomorningband)nikkihayesmusic

**Twitter:**  [www.twitter.com/nikkihayes1](http://www.twitter.com/nikkihayes1)

**Instagram:** @itsnikkihayes

**YouTube:**  [www.youtube.com/nikkihayesmusic](http://www.youtube.com/nikkihayesmusic)

**Soundcloud:**  [www.soundcloud.com/itsnikkihayes](http://www.soundcloud.com/itsnikkihayes)/move

The comments run the gamut – from the creative to the comical.  “Yes Lordt, you better sing;” 
“Your voice just snatched my edges;” “Why aren’t you famous yet?” are just a few of the 
responses the Chicago native, now Arizona resident receives after they encounter “that voice.”
Whether it’s watching her videos or attending a live performance, there’s no doubt the 22-year-
old R&B singer/songwriter is not your typical artist.  She’s a vocal powerhouse to be reckoned 
with.

As Nikki’s debut single Chance of Rain introduced a young lady’s vocals that can be described 
as a mix of sultry sensuality and squeaky-clean innocence, her follow-up Move renders Nikki 
in a brand new light.  A fully-grown woman.  Yet, her love for 90’s music and her propensity to 
share that clandestine part of her spirit – both lyrically and vocally – continue to be a part of who 
she is.  With its mellow R&B vibe that depicts love as a paralyzing force, Move allows Nikki to 
express the physical fervor of love and the anxieties that we may face when we are drawn 
to someone.






|  |  |
| --- | --- |
| ***Performance Highlights***    Soul Train Impact, Chicago    National Anthem – Chicago Cubs, “Jackie Robinson Day”    Black Women’s Expo Chicago    African Festival for the Arts, Chicago    Metro Chicago accompanied collaboration; opened for “Lil B,” Chicago    *Sumthn’ Diffrnt* – The Wire, Chicago  ***Major Achievements***    Toni Braxton Retweet; *You’re Making Me High* cover    Final Five – “*Who’s Next*?” Worldwide Online Talent Search”   * Feature artist, six time Grammy Award winning artist Malik Yusef track, *Tonight*     *Best Part,* Daniel Caesar and H.E.R. (cover) – 180K views – Twitter  ***MOVE***    Written by Nikki Hayes, produced by Chris Curran    *Move*; 60K plays to date – Audiomack.com    Release Date:  10/05/2018 on all streaming platforms  ***Videos***    <https://twitter.com/NikkiHayes1/status/921866448024276992>    <https://twitter.com/NikkiHayes1/status/840708539316338688>  ***Contact:***  Sonya Gregory-Hayes  773-547-4017 email:  [sonyagh@lnjentertainment.net](mailto:sonyagh@lnjentertainment.net) | ***What Others Are Saying***    “Just when I thought the R&B game was depleting, Nikki Hayes brought her A game that night & sung her butt off.” ([illanoize.co](http://illanoize.co))      “One of the most impressive voices…I almost came out of my skin!” (Roe Conn, host, *The* *Roe Conn Show*, WGN Radio)      “Ethereal.” (Anna Devlantes co-host The Roe Conn Show & TV host, *Good Day Chicago*)      “Amazing Nikki!” (Barbara Corcoran, TV personality, ABC’s *Shark Tank*) |